JAZZ AUDITIONS FOR COMBOS AND BIG BANDS

Auditions for combos and big bands at the University of Texas for the Fall 2012 semester will be held Wednesday-Friday, August 29-31. All university jazz ensembles and combos are open to any student regardless of major. The ensembles encompass all levels of ability from quite experienced to novice performers.

Students may sign up for an audition time on the sign-up sheets on the bulletin board outside of MRH 6.248. Rhythm section players should attend the rhythm section auditions on Thursday, August 30, from 3:30-5 P.M. if at all possible. If you cannot make it to audition on the day specified for your instrument, go ahead and sign up for a time on an earlier or later day.

Auditions are low-pressure, and consist of the following activities:

<u>Winds</u>
An optional prepared transcribed solo, etude, or jazz ensemble part
Sight-reading in various jazz styles
Optional improvisation over blues or a standard chord progression of your choosing (pianist provided, or you may play with a play-along CD)

<u>Rhythm Section</u>
Rhythm section players audition in sections and play one blues or standard jazz selection to demonstrate improvisational and comping, walking, or timekeeping abilities. If your repertoire is limited, a fake book or lead sheet is recommended.
GUITAR PLAYERS: Knowledge of jazz comping style and voicings and jazz improvisational style are required to be placed in a jazz ensemble.

If the jazz faculty feels your improvisational abilities are not advanced enough to participate in a jazz ensemble, we may request that you take Beginning Jazz Improvisation (MUS 218J) before joining a combo in a subsequent semester.

All students interested in a jazz combo must audition and then attend the organizational meeting, to be held **Tuesday, September 4 at 7:00 P.M. in MRH 6.248.**