

UT Butler School of Music

Early Music Academy 2012 – Fossacesia, Italy

Director: Dr. Guido Olivieri

The Early Music Academy Summer Residency presents an exciting opportunity for study with faculty specialized in early music performance practice of the 17th and 18th centuries in beautiful Fossacesia, Italy. Students will spend two weeks studying, rehearsing, and performing under the guidance of European early music teachers. The Academy will take place from July 8 to 22, 2012. The program is limited to 20 music students.

The Place

Fossacesia is a beautiful town on the east coast of Italy. The town is located on a hill overlooking the Adriatic Sea. The main attraction in Fossacesia is the Abbazia di San Giovanni in Venere (Abbey of St. John in Venus) a stunning monastery complex dating back to the 12th century.

Program Highlights

Students will:

- Study and perform as soloists and in multiple ensembles on period instruments provided by the Early Music Academy;
- Receive intensive private study and chamber group coaching in early music by renowned performers/teachers specialized in historically informed performance practices on period instruments;
- Meet and perform with students from European Conservatories;
- Participate in concerts, events, and activities organized by local authorities; enjoy leisure time on the Italian coast and countryside; experience Italian culture and life.

Courses offered

Harpsichord: Andrea Coen
(Conservatorio “A. Casella” - L’Aquila);

Voice: Elena Cecchi Fedi (Florence);

Violin: Enrico Gatti (Conservatorio “Santa Cecilia” - Rome; Royal Conservatory - The Hague);

Bassoon: Elena Bianchi (Accademia Internazionale della musica – Milan);

Lute: Ugo Di Giovanni (Conservatorio “N. Sala” – Benevento)

Cello

Viola da gamba

Flute

Baroque instrumental ensemble

Choral ensemble

Seminar in Performance Practice

Additional courses available upon request.

Students may participate for non-credit or enroll for credit. For further information contact Dr. Guido Olivieri: olivieri@mail.utexas.edu

Residency Schedule

The two-week residency runs July 8-22, 2012.

- Arrival in Rome (Fiumicino airport): Sunday, July 8th
- Bus to Fossacesia in the afternoon of July 8th.
- Depart from Fossacesia to Rome: Saturday, July 21st
- Depart from Rome airport: Monday July 23rd

The daily schedule includes ample time for individual practice and leisure, plus intensive private study, and ensemble rehearsal. **In the first week students will prepare the repertory and approach performance practice fundamentals with Teaching Assistants; in the second week of course students will receive advanced instruction from the faculty.** Students and faculty will give public concerts in the monumental church of San Giovanni in Venere. At the end of the second week of residency, students in the program will travel to Rome for a two-day stay in the Italian capital.

Lodging

Special rates are available at recommended hotels:

Hotel Valle di Venere <http://www.valledivenere.net/index.htm>
Hotel Golfo Di Venere

Further information available on the website:

<http://www.music.utexas.edu/Studio/EarlyMusicAcademy/>

Or contact Dr. Guido Olivieri: olivieri@mail.utexas.edu

Applications & Fees

Application forms will be available in February 2012 on the EMA website:

Additional information can be obtained from Dr. Guido Olivieri at olivieri@mail.utexas.edu.

To ensure the availability of space application should be received by **April 1, 2012**.

Course fees are set at \$1,250 (subject to minor fluctuation for currency exchange rate); \$100 will be used as non-refundable application fee.

Fees include: classes and private lessons; bus transportation to and from Fossacesia; participation to concerts; two-day lodging in hotel in Rome.

Reduced fees for participation to a single week.

Limited scholarships toward the program available based on merit and need. Preference will be given to UT Butler School of Music students.

What participants said of the EMA:

“Studying early music in Fossacesia was a spectacular experience. Not only were we able to further our understanding of performance practice, we were welcomed into the lovely culture of a small Italian town.”

“This festival, with its outstanding faculty and gorgeous locale, was ideal and I am so grateful to have attended. The understanding and inspiration that I gleaned from this experience will inform my work for years to come.”

“I really enjoyed being able to take part in this important learning and cultural experience! I would like to compliment you on the high level of the teachers, as well as the overall organization of the course. I think Fossacesia is a beautiful location for a music course, and I hope that the course will continue for a long time to come!”

“The week we spent together in Fossacesia will remain forever in our memories.”