Butler School of Music Transfer Application Checklist – Spring 2014

☐**UT Application**	Due October 1 The Apply Texas Application for Transfer Admission and all supporting materials must be submitted to UT Main Admissions no later than October 1. For a complete list of application materials, visit http://bealonghorn.utexas.edu/transfer/.
☐**BSoM Application**	Due October 1 Complete the BSoM Application online, which includes the request for an audition or review of a recorded audition. The application can be found at www.music.utexas.edu.
☐**Prescreening**	Due October 1, required for flute, jazz guitar, and violin applicants only (if accepting applicants) Submit a prescreening recording. The Butler School of Music application must also be submitted by this date. Requirements: http://www.music.utexas.edu/admissions/undergraduate/Audition.aspx
☐**Recommendations**	Due October 1 Submit three (3) letters of recommendation. References should include private music teachers, high school or college band/orchestra/choral teachers, counselors, or others who know your work as a musician. Letters may be submitted via mail or fax.
☐**Audition**	Date TBD All undergraduate applicants must perform and pass an audition to pursue a degree in music. The audition is scheduled through the BSoM application online. Requirements: http://www.music.utexas.edu/admissions/undergraduate/Audition.aspx
☐**Composition Portfolio**	Due October 1, required for Music Composition applicants only Submit a portfolio of three to five original compositions, preferably for different combinations of instruments and/or voices. Scores may be handwritten or prepared with music notation software. The scores should be accompanied by recorded performances. If live performances are unavailable, synthesized performances are acceptable. The Composition Portfolio must be mailed.
☐**Music Business Essays**	Due October 1, required for Music Business applicants only **Essay 1:** Identify a possible career track in the music business. What skills do you consider essential in order to compete and succeed in this career? **Essay 2:** Choose one of the following: a. Should the music industry be responsible for lyric content in commercial music? b. What are the best solutions for addressing music piracy? Complete both essays and submit via mail or fax.
☐**Recording Technology Supplements**	Due October 1, required for Recording Technology applicants only **Essay 1:** In as much detail as possible, please explain your interest in the art and science of producing recorded music. Please include your recording experience whether it is professional or amateur. If you own recording equipment, please list it accordingly. **Essay 2:** List and describe in detail your favorites within the categories listed below. Choose only categories that are relevant to you personally. You may also add additional categories. It is acceptable to condense each category into an explanation of one song or one piece of music: Producer, Singer/Songwriter, Film Composter, Film Score, Band, Musician, Orchestra Conductor, Broadway Musical **Sample Work**: Submit an audio CD of your best work(s) and a short essay explaining in great detail how you were involved in the recording process. Complete the essays and submit via mail or fax. Submit the recording by mail.
☐**Resume**	Due October 1, optional but recommended This resume is in addition to the resume that is required by UT Main Admissions. Submit via mail or fax.
☐**Letter of Release (Scholarship Release)**	Due immediately after audition results are received, required for applicants who pass the audition only This is a National Association of Schools of Music rule and must be followed. Submit via mail or fax.

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