Butler School of Music International Freshman Application Checklist – Fall 2013

☐UT Application

Due December 1
The ApplyTexas Application for International Freshman Admission and all supporting materials must be submitted to the Graduate and International Admissions Center no later than December 1.
http://bealonghorn.utexas.edu/international/first-time/

☐BSoM Application

Due January 1
Complete the BSoM Application online, which includes the request for an audition or review of a recorded audition. The application can be found at www.music.utexas.edu.

☐Prescreening

Due December 1, required for flute, jazz guitar, and violin applicants only
Submit a prescreening recording. The Butler School of Music application must also be submitted by this date.
Requirements: http://www.music.utexas.edu/admissions/undergraduate/Audition.aspx

☐Recommendations

Due January 1
Submit three (3) letters of recommendation. References should include private music teachers, high school band/orchestra/choral teachers, high school counselors, or others who know your work as a musician. Letters may be submitted via mail or fax.

☐Audition

November 17, January 19, January 26, February 2
All undergraduate applicants must perform and pass an audition to pursue a degree in music. The audition is scheduled through the BSoM application online. Requirements:
http://www.music.utexas.edu/admissions/undergraduate/Audition.aspx

☐Composition Portfolio

Due December 1, required for Music Composition applicants only
Submit a portfolio of three to five original compositions, preferably for different combinations of instruments and/or voices. Scores may be handwritten or prepared with music notation software. The scores should be accompanied by recorded performances. If live performances are unavailable, synthesized performances are acceptable. The Composition Portfolio must be mailed or hand delivered.

☐Music Business Essays

Due January 1, required for Music Business applicants only
Essay 1: Identify a possible career track in the music business. What skills do you consider essential in order to compete and succeed in this career?
Essay 2: Choose one of the following:

a. Should the music industry be responsible for lyric content in commercial music?
b. What are the best solutions for addressing music piracy?

Complete both essays and submit via mail or fax.

☐Recording Technology Essays

Due January 1, required for Recording Technology applicants only
Essay 1: In as much detail as possible, please explain your interest in the art and science of producing recorded music. Please include your recording experience whether it is professional or amateur. If you own recording equipment, please list it accordingly.
Essay 2: List and describe in detail your favorites within the categories listed below. Choose only categories that are relevant to you personally. You may also add additional categories. It is acceptable to condense each category into an explanation of one song or one piece of music: Producer, Singer/Songwriter, Film Composter, Film Score, Band, Musician, Orchestra Conductor, Broadway Musical
Complete both essays and submit via mail or fax.

☐Music Resume

Due January 1, optional but recommended
Submit via mail or fax.

All Butler School of Music application materials may be sent to:
Undergraduate Admissions, Butler School of Music, The University of Texas at Austin,
2406 Robert Dedman Dr. Stop E3100, Austin, TX 78712-1555
Email: uga@mail.music.utexas.edu
Fax: (512) 475-6788