Undergraduate Audition Requirements

Pre-screening Deadline: December 1

Violin

Prescreening (required):
One movement of a concerto

One movement from *6 Solo Sonatas and Partitas* by J.S. Bach

All concerto and unaccompanied works are to be performed from memory.

*Please note a movement and its "Double" constitute one movement.
*Piano accompaniment is required for all concerti as well as any other works that have a piano part.

The pre-screening audition should be submitted on DVD only.

- DVD: NTSC format (not PAL). Region format must be Region 1 (for North America) or Region 0 (region-free).
- Mini-DV tapes, VCDs (video CDs), and other formats are not accepted.
- Please test your DVD in a DVD player (not your computer) before sending.

Mail prescreening to:
Undergraduate Office | Butler School of Music | The University of Texas at Austin | 2406 Robert Dedman Dr. Stop E3100 | Austin, TX 78712-1555

Deadline: December 1. Prescreenings must be RECEIVED by the deadline. Applicants will be notified of their status by mid December.

Live Audition (if invited):
One movement of a concerto

One movement from *6 Solo Sonatas and Partitas* by J.S. Bach

One additional work in contrasting style of the applicants choosing

All concerto and unaccompanied works are to be performed from memory.

Violin applicants who pass the prescreening and live in the continental United States are required to audition in person, at UT Austin. Applicants outside of the continental U.S. who pass the prescreening may travel to UT Austin for a live audition, or audition by DVD (audio-only media formats do not qualify).